

# SARAH DACEY CHARLES

WWW.SARAHDACEYCHARLES.COM

SAG\*AFTRA\*AEA



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## ENTERTAINMENT LAB

Los Angeles | New York  
1370 Broadway Suite 502 New York, NY, 10018  
entlab.la | o. 646-380-1987 | c. 310-488-0237

### TELEVISION

LAW & ORDER: SVU  
HOUSE OF CARDS  
JESSICA JONES  
ALEX INC.  
HIT AND RUN  
BULL  
BLACKLIST: REDEMPTION  
ELEMENTARY  
MADAM SECRETARY  
THE FOLLOWING

Minister (opp. Mariska Hargitay)  
Nancy Gallagher (opp. Robin Wright)  
Chemist (opp. Rachael Taylor)  
Boss (opp. Zach Braff)  
Dance Teacher  
Jury Foreperson  
Rebecca Fuller  
Power Lawyer  
Nurse (opp. Téa Leoni)  
ATF Agent

NBC, Dir. Martha Mitchell,  
NFX, Dir. Robin Wright,  
NFX, Dir. Neasa Hardiman,  
ABC, Dir. Zach Braff,  
NFX, Dir. Mike Barker  
CBS, Dir. Tessa Blake  
NBC, Dir. Don Thurin,  
CBS, Dir. Ron Fortunato,  
CBS, Dir. Rob Greenlea,  
FOX, Dir. Marcos Siega,

### FILM

LIGHT OF THE MOON  
AGNES MOOREHEAD IS GOD\*  
THE JESUS PICTURE  
THE GOOD NEIGHBOR  
THE ACTOR

Therapist (opp. Stephanie Beatriz)  
Barbara Stanwyck  
Mrs. Benton  
Group Therapist  
Acting Teacher

Dir. Jessica Thompson,  
Writer, Kim Horning,  
Writer, Kim Horning,  
Dir. Rachel Guidice,  
Producer, Michael Cuomo

### BROADWAY/ NATIONAL TOUR

LES MISERABLES- Broadway  
9 TO 5 THE MUSICAL  
SUNSET BOULEVARD

Mme. T u/s, /Lockett Hag  
Roz u/s,  
Lisa/Astrologer

Res. Dir. Jason Moore  
Dir. Jeff Calhoun  
Dir. Susan H. Schulman

### REGIONAL & N.Y. THEATRE

WIT  
INTO THE WOODS  
CONFIDENCE AND THE SPEECH  
THE CIRCUS IN WINTER  
SPRING AWAKENING  
SILENT SKY  
CROSSING SWORDS  
JULIUS CAESAR  
KING LEAR  
SUNDAY IN THE PARK W/GEORGE  
PASSION (West Coast Premiere)  
THE DIVINE SISTER  
25<sup>TH</sup> ANNUAL ...SPELLING BEE  
STREET CAR NAMED DESIRE  
JANE AUSTEN'S PRIDE AND PREJUDICE  
CLOUDS ARE PILLOWS FOR THE MOON  
TABLE (Lab workshop)  
THE YELLOW BOAT

Vivian Bearing  
Cinderella's Stepmother  
Rosalynn Carter  
Mrs. Colonel  
Adult Woman  
Annie Jump Cannon  
Miss Dagnault  
Julius Caesar  
Gloucester  
Yvonne  
Fosca  
Sister Walburga  
Rona Lisa Peretti  
Eunice  
Mrs. Gardner  
Patty  
Gloria  
Joy

Penobscot Th. Co, Dir. Kappy Kilburn  
Barrington Stage, Dir. Joe Calarco  
Theatre One/Theatre Row, Dir. Hannah Ryan  
Goodspeed, Dir. Joe Calarco  
Hangar Theatre, Dir. Jen Waldman  
TheatreWorks, Dir. Meredith McDonough  
American Theatre Group, Dir. Igor Goldin  
Smith St. Stage, Dir. Jonathan Hopkins  
Smith St. Stage, Dir. Beth Ann Hopkins  
Arden Theatre Co, Dir. Terry Nolen  
TheatreWorks, Dir. Robert Kelly  
Stageworks Hudson, Dir. Billy Kimmel  
Mason St. Warehouse, Dir. Kurt Stamm  
New Harmony Th., Dir. Lenny Lebowitz  
NYMF- Dir. Igor Goldin  
Dir. Leigh Silverman, (lab reading)  
Long Wharf Th., Dir. Gordon Edelstein  
Berkeley Repertory Th., Dir. Phyllis Look

### TRAINING

MFA, Acting UC Irvine w/Jerzy Grotowski, Robert Cohen  
BA, Theatre Oberlin College w/Roberta Rude  
On-Camera Heidi Marshall, Bob Krakower  
Music Theatre Jen Waldman Studio (10yrs), Kimberly Vaughn  
Singing Mary Saunders Barton, Matt Farnsworth, Andrew Byrne, Maitland Peters, Edward Sayegh  
Movement Viewpoints, Laban Effort Shape  
Voice and Speech Linklater and Dialects with Dudley Knight

### AWARDS/HONORS

\*The Anita Stewart Award: Best Actress Award at Long Island Film Festival (Agnes Moorehead is God!)  
\* Nomination From Bay Area Theatre Critics Award for Best Supporting Actress

### SPECIAL SKILLS

Dialects, quick study, Skilled Improver, Excellent mover, Tai chi,