



630 Ninth Avenue, Suite 702
 New York, NY 10036
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MOLLY CARDEN

AEA

Height: 5'6"

NEW YORK THEATER

EMOTIONAL CREATURE	Ensemble	Signature Theatre/Dir. Jo Bonney
DOWNTOWN RACE RIOT	Joyce	Powerhouse Theater (NYSAF)/Dir. Scott Elliott
PRESSING MATTERS	Miss/Essie	Clurman Theater/Dir. Adrienne Campbell Holt
PLEASE CONTINUE	Margaret	Ensemble Studio Theatre/Dir. William Carden
HOW TO LIVE ON EARTH	Aggie	Colt Coeur/Dir. Adrienne Campbell-Holt
CHERRY SMOKE	Cherry	Working Theater/Dir. Tamilla Woodard
52ND TO BOWERY	Allison	EST Marathon 2015/Dir. Adrienne Campbell-Holt
IVANOV	Ensemble	Lake Lucille/Dir. Brian Mertes

REGIONAL THEATER

MIDWIVES	Connie	George Street Playhouse/Dir. David Saint
INDECENT	Chana	Weston Playhouse/Dir. Jordan Fein
THE CARPENTER	Jesse	Alley Theatre/Dir. Will Davis
TRANSLATIONS	Maire	Studio Theatre/Dir. Matt Torney
FRANKENSTEIN	Agatha	Denver Center Theater/Dir. Sam Buntrock
THE NIGHT ALIVE	Aimee	John Drew Theater at Guild Hall/Dir. Steve Hamilton
ON CLOVER ROAD	Angela	Contemporary American Theater Festival/Dir. Ed Herendeen
EMOTIONAL CREATURE	Ensemble	Berkeley Repertory Theater/Dir. Jo Bonney
THE GREAT IMMENSITY	Julie	The Civilians at KC Rep./Dir. Steve Cosson
SAINT JOAN	Joan	UNCSA/Dir. Gerald Freedman
TAMING OF THE SHREW	Bianca/Biondello	UNCSA/Dir. Robert Francesconi

READINGS AND WORKSHOPS

THE AVAILABLES	Yale Rep/Dir. Margot Bordelon
STUPID KID by Sharr White	The New Group/Dir. Scott Elliott
THE SAINTS by Nathan Dame	JAW Festival at Portland Center Stage/Dir. Adrienne Campbell-Holt
BIRD AND THE TWO-TON WEIGHT by Darcy Fowler	Ensemble Studio Theatre/Dir. Moritz von Stuelpnagel
SALOME OF THE MOON by Nick Jones	Pearl Theatre/Dir. Knud Adams

FILM

SAMARIA	Principle	Dir. Kiel Adrian Scott
MOTHER, FATHER-DAUGHTER	Principle	NYU Graduate Student Film

TRAINING

University of the North Carolina School of the Arts—B.F.A. Drama
 Acting: Wynn Handman (Wynn Handman Studio)

SPECIAL SKILLS

Horseback riding, swimming, piano, Stage Combat (certified), Intermediate french speaker, long distance running