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# LAURA BARANIK

AEA / SAG-eligible | 5'6" | blonde / blue eyes

## OFF-BROADWAY

Pride and Prejudice	U/S All female roles (performed)	Primary Stages/Cherry Lane Theatre / dir. Amanda Dehnert
Sense & Sensibility	Fanny Dashwood / Lucy Steele	BEDLAM / dir. Eric Tucker Off-Broadway Alliance Award
The Seagull	Nina	BEDLAM / dir. Eric Tucker WSJ Best Classical Production of 2014

## NEW YORK & REGIONAL

Human Error	Madelyn	The Public Theatre, ME / dir. Christopher Schario
Othello	Desdemona	Colorado Shakespeare Festival / dir. Lisa Wolpe
Henry VI, Part 1	Richard Plantagenet / Margaret	Colorado Shakespeare Festival / dir. Vanessa Morosco
Henry V	Bates / Governor of Harfleur	Colorado Shakespeare Festival / dir. Carolyn Howarth
As You Like It	Phebe	Main Street Theater (Houston) / dir. Guy Roberts
Much Ado About Nothing	Ursula / Conrade	Main Street Theater (Houston) / dir. Guy Roberts
King Lear	Ensemble	Main Street Theater (Houston) / dir. Guy Roberts
Mr. Burns: A Post-Electric Play	Maria / Itchy	Cape Rep (Cape Cod, MA) / dir. Philip Hays
The Vagina Monologues	Ensemble	Stella Adler Studio / dir. Deborah Kampmeier
Three Sisters	Irina	NYU-Tisch Mainstage / dir. Leah C. Gardiner

## INTERNATIONAL

Troilus and Cressida	Cressida	National Theatre/Prague Shakespeare / dir. Becky Udden
Hamlet	Ophelia U/S / Ensemble	National Theatre/Prague Shakespeare / dir. Tina Packer
A Midsummer Night's Dream	Hermia	Prague Shakespeare Company / dir. Elena Araoz
Romeo and Juliet	Benvolio	Prague Shakespeare Company / dir. Guy Roberts
The Duchess of Malfi	Duchess U/S	Prague Shakespeare Company / dir. Philip Hays
The Murder of Gonzago	Wendla	Prague Fringe Festival / dir. Philip Hays

## FILM & TV

Future Man	Guest Star	Hulu / dir. Jonathan Watson
Crossing Lines	Co-Star	NBC
Poedinki (Russia)	Guest Star	Studio Artel
Reps (pilot)	Lead	Prague Media Group
Solomon Kane (feature)	Supporting	Dir. Michael J. Bassett
Rex-patriates (feature)	Supporting	Dir. Nancy Bishop
Chase, in Prose (short)	Lead	Dir. Bryan Jones / Prague Film School
On Mark (short)	Lead	Dir. Chris Montgomery / CUNY Graduate Film

## TRAINING, ETC.

BFA, Drama: NYU/Tisch (Stella Adler Studio, Experimental Theatre Wing, International Theatre Workshop Amsterdam)  
Month-long Shakespeare Intensive, Shakespeare & Company  
Languages: Czech, Slovak (fluent); French (conversational)  
Dialects: Czech, Russian, Polish, German, French, R.P., Estuary. Great ear for accents  
Passports: Czech Republic, Slovakia (E.U.), Canada. U.S. Green Card  
Company Member, The COOP (NYC). Associate Artist, Prague Shakespeare Company

[www.laurabaranik.com](http://www.laurabaranik.com)