



630 Ninth Avenue, Suite 702
 New York, NY 10036
 P: 212 924 6200
 F: 212 924 6280

LAURA BARANIK

AEA | 5'6" | www.laurabaranik.com

OFF-BROADWAY

Sense & Sensibility	Fanny Dashwood / Lucy Steele	BEDLAM / dir. Eric Tucker Off-Broadway Alliance Award
The Seagull	Nina	BEDLAM / dir. Eric Tucker <i>WSJ</i> Best Classical Production of 2014

NEW YORK & REGIONAL

Othello	Desdemona	Colorado Shakespeare Festival / dir. Lisa Wolpe
Henry VI, Part 1	Richard Plantagenet / Margaret	Colorado Shakespeare Festival / dir. Vanessa Morosco
Henry V	Bates / Governor of Harfleur	Colorado Shakespeare Festival / dir. Carolyn Howarth
As You Like It	Phoebe	Main Street Theater (Houston) / dir. Guy Roberts
Much Ado About Nothing	Ursula / Conrade	Main Street Theater (Houston) / dir. Guy Roberts
King Lear	Curan / Ensemble	Main Street Theater (Houston) / dir. Guy Roberts
Mr. Burns: A Post-Electric Play	Maria / Itchy	Cape Rep (Cape Cod, MA) / dir. Philip Hays
The Vagina Monologues	Ensemble	Stella Adler Studio (NYC) / dir. Deborah Kampmeier
Paraplegic	Cheryl	Manhattan Repertory Theater / dir. Kelly Webb
Three Sisters	Irina	NYU-Tisch Mainstage / dir. Leah C. Gardiner
Belgrade Trilogy	Alena	NYU-Tisch Mainstage / dir. Annie Dorsen
Sense & Sensibility*	Fanny Dashwood / Lucy Steele	Hudson Valley Shakespeare Festival / dir. Eric Tucker
Old Names for Wildflowers*	Elizabeth	The Renovationists (NYC) / dir. Emma Went
Green Eyes*	Girl	Playhouse Creatures (NYC) / dir. Eric Tucker
She Rode Horses...*	Amy	The Hub (D.C.) / dir. Robby Lutfy

*staged reading

INTERNATIONAL

Hamlet	Ophelia U/S / Ensemble	National Theatre/Prague Shakespeare / dir. Tina Packer
A Midsummer Night's Dream	Hermia	Prague Shakespeare Company / dir. Elena Araoz
Romeo and Juliet	Benvolio	Prague Shakespeare Company / dir. Guy Roberts
The Duchess of Malfi	Duchess U/S	Prague Shakespeare Company / dir. Philip Hays
Deaf Empire	Kateřina	Prague Shakespeare Company / dir. Amy Huck
The Murder of Gonzago	Wendla	Prague Fringe Festival / dir. Philip Hays
King John*	Philip the Bastard	Prague Shakespeare Company / dir. Tina Packer
Double Falsehood*	Leonora	Prague Shakespeare Company / dir. Suzanne Dean

*staged reading

FILM & TV

Solomon Kane (feature)	Supporting	Dir. Michael J. Bassett
Rex-patriates (feature)	Supporting	Dir. Nancy Bishop
Crossing Lines (TV)	Co-Star	NBC
Poedinki (TV, Russia)	Guest Star	Studio Artel
Reps (TV pilot)	Lead	Prague Media Group
Chase, in Prose* (short)	Lead	Dir. Bryan Jones / Prague Film School
Embracing Butterflies* (short)	Supporting	Dir. Karen Davidsen
On Mark (short)	Lead	Dir. Chris Montgomery / CUNY Graduate Film

*festival pick

TRAINING

BFA, Drama: NYU-Tisch (Stella Adler Studio, Experimental Theatre Wing, International Theatre Workshop Amsterdam)
 Month-Long Shakespeare Intensive, Shakespeare & Company

SPECIAL SKILLS

Languages: Czech, Slovak (fluent); French (conversational)
 Dialects: Czech, Russian, Polish, German, French, R.P., Estuary. Great ear for accents
 Company Member, BEDLAM (NYC). Associate Artist, Prague Shakespeare Company