



BLOC NYC, INC.
 Talent Agency
 630 9th Avenue, Suite 702
 New York, NY 10036
 PHONE: 212.924.6200

Jessica Pinkett
Non-Union

Height: 5'3"
Eyes: Brown
Hair Color: Brown

FILM

| | | |
|---------|--------------|----------------------------|
| Ingress | Ballerina #2 | Tyler Davis, Baltimore, MD |
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TELEVISION

| | | |
|--|--------------|---------------------------|
| So You Think You Can Dance (Season 12) | Dancer | Fox, New York & Las Vegas |
| Logo Trailblazer Honors | Ailey Dancer | VH1, New York |
| Good Morning America | Ailey Dancer | ABC, New York |

MUSIC VIDEO

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| J. Marie "Champion" | Dancer | Paul Brown & Nick Zemura |
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LIVE PERFORMANCE/THEATRE

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|---------------------------|--------|----------------------------------|
| SUMM Tour (Domestic) | Dancer | Jussie Smollett & Frank Gatson |
| SUMM Tour (International) | Dancer | Jussie Smollett & Frank Gatson |
| Revelations | Dancer | Alvin Ailey/ Ailey II |
| Takademe | Dancer | Robert Battle/ Ailey II |
| r-Evolution Dream | Dancer | Hope Boykin/ AAADT |
| Gemeos | Dancer | Jamar Roberts/ Ailey II |
| Breaking Point | Dancer | Renee McDonald/ Ailey II |
| Road to One | Dancer | Darrell Grand Moultrie/ Ailey II |
| Touch and Agree | Dancer | Juel D. Lane/ Ailey II |
| Circular | Dancer | Jae Man Joo/ Ailey II |
| Stream of Consciousness | Dancer | Marcus J Willis/ Ailey II |
| Sketches of Flames | Dancer | Bridgette Moore/Ailey II |
| Virtues | Dancer | Amy Hall Garner/ Ailey II |
| Something Tangible | Dancer | Ray Mercer/ Ailey II |
| In & Out | Dancer | Jean Emile/ Ailey II |
| Meika | Dancer | Leila Da Rocha/ Ailey II |
| Occupy | Dancer | Vincent Thomas / VTDance |
| Carmina Burana | Dancer | Runqiao Du/ Ballet ADI |
| Italian Concerto | Dancer | Runqiao Du/Ballet ADI |
| Blank Canvas | Dancer | Runqiao Du/ Ballet ADI |

PRINT

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| DARK MATTER | Model | Brian Thomas |
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TRAINING

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|-------------------------|-----------------------|
| Baltimore Dance Tech | Dance |
| Towson University | Dance/Performing Arts |
| The Ailey School | Ballet/Modern/Horton |
| Dance Theatre of Harlem | Ballet/Pointe |

SPECIAL SKILLS

Public Speaking, Modeling, Teaching, Improvisation