



BLOC NYC, INC.
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Geena Quintos

AEA

THEATRE

Emojiland	Understudy (Smize, Kissy Face/Information Desk Person, Woman Dancing, Others)	Duke on 42nd St / Dir. Thomas Caruso
Soft Power*	Airport Greeter (Rapper)/ As Cast	Public Theater / Dir. Leigh Silverman
Jeannette	Dorothy	O'Neill Theater / Dir. Erin Ortman
Soft Power*	Ensemble / As Cast	Dir. Leigh Silverman / CTG / Curran Theatre
Here Lies Love	Ensemble (u/s Estrella, Aquino's Mother, Corey Aquino)	Dir. Alex Timbers / Seattle Rep Theatre
Olay LIVE! Road to Glow	Ensemble	Dir. Shelby Bartelstein / New World Stages
Miss Saigon	Tam	Broadway Theatre / Dir. Nicholas Hytner
A Chorus Line	Connie	American Theatre Intl. / Dir. Baayork Lee
Normativity*	Kara	Dir. Mia Walker / PTC / NYMF
Held Momentarily*	Mindy	Dir. Harry Shifman / PTC / NYMF
From Here To Eternity	Ensemble	Dir. Brett Smock / Baryshnikov Arts Center
A Chorus Line**	Diana Morales	Dir. Tom Rowan
Neptune	Molly	Dir. Keenan Tyler Oliphant / Columbia University

*Denotes Dance Captain

**NYIT Nomination for Outstanding Actress in A Leading Role

FILM/COMMERCIAL

The Daphne Project	Vivienne Mendoza	Dir. Alec Tibaldi
Pip & Sally	Sally	NYU Productions / Dir. Bryan Oliviera
Robot Stories	Young Marcia	Shotwell Media / Dir. Greg Pak

Print

"Nutrafol"

Model

Brayden Olsen

TRAINING

LaGuardia High School of the Performing Arts at Lincoln Center - Drama / Acting
 American Musical and Dramatic Academy - Integrated / Musical Theatre
 Broadway Dance Center - AIM / Theatre Dance, Jazz, Tap, Ballet, Street Jazz, Hip-hop, Contemporary, Lyrical

SPECIAL SKILLS

Professional Indoor Cycling Instructor, plays piano, competitive swimmer, children's gymnastics instructor, "jazz voice" (think Sarah Vaughn & Ella Fitzgerald), character physical/voice morphing and CPR certified.

