



630 Ninth Avenue, Suite 702
 New York, NY 10036
 P: 212 924 6200
 F: 212 924 6280

Cooper Taggard

AEA

Height: 6'2"
Eyes: Brown
Hair Color: Brown

REGIONAL THEATRE

| | | |
|------------------------|-----------------------|--|
| Mame | Esemble, Ralph Devine | North Shore Music Theatre, Dir. Charley Repole. Michael Lichtefeld |
| Damn Yankees | Ensemble | Sacramento Music Circus, Dir. Charley Repole. Michael Lichtefeld |
| On the Town | Ensemble | Sacramento Music Circus, Dir. Linda Goodrich, Mark Esposito |
| Beauty and the Beast | Ensemble | Sacramento Music Circus, Dir. Glenn Casale, John Macinnis |
| Anything Goes | Swing, u/s Purser | Goodspeed, Dir. Daniel Goldstein Chor. Kelli Barclay |
| Beauty and the Beast | Ensemble | Tuacahn Center for the Arts, Dir. Bill Burns |
| Disney's When You Wish | Bert | Tuacahn Center for the Arts, Dir. Jeffrey Denman |
| Sister Act | Ensemble | Tuachan Center for the Arts, Dir. Rommy Sandhu |
| Play It By Heart | Davey, Dance Capt. | Human Race Theatre, Dir. Kevin Moore |
| Mame | Ensemble | Human Race Theatre, Dir. Kevin Moore |
| Hansel and Gretel | Dancer/Puppeteer | Dayton Opera, Dir. Gary Briggers |
| Molly Sweeney | Ensemble | Human Race Theatre, Dir. Igor Goldin |

TRAINING

BFA in Musical Theatre from Wright State University

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| Acting: | Joe Deer, Greg Hellems, Bruce Cromer, Marya Spring Cordes |
| Voice/Speech: | Jamie Cordes, Peter Maleitzke, Scot Woolley, Rick Church, Deborah Thomas |
| Tap: | Randy Skinner, Teressa Wylie McWilliams |
| Ballet: | Justin Gibbs |
| Jazz/Modern: | Teressa Wylie McWilliams, Gina Walther |
| Trained in: | Viewpoints, Suzuki |
| Masterclasses: | Stephen Schwartz, Rachel Hoffman, Victoria Clark, Sutton Foster, Dave Clemmons, Susan Blackwell, SITI Co., Paul Canaan |

SPECIAL SKILLS

Tumbling(back handsprings, back tuck, layout step out), walk on hands, Dialects(RP, Cockney), horseback riding