



**BLOC NYC, INC.**  
 Talent Agency  
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## Chance Casaus

**Height: 6'0"**  
**Eyes: Green**  
**Hair Color: Dk Brown**  
**Vocal Range: G2-G5**

### NEW YORK // OFF-BWAY

|                                 |          |  |
|---------------------------------|----------|--|
| Assistants                      | Nick     | Players Theatre, Dir. Ryanne Domingues         |
| <i>No Sympathy For the Wolf</i> | Wolf     | NEW York Fringe, Dir. Maridee Slater           |
| <i>These Four Years pt. 2</i>   | Vocalist | Green Room 42, Dir. Ryan James Monroe          |
| <i>Flowers of Hawaii</i>        | Eddie    | Out of the Box Theatrics, Dir. Charlie Johnson |

### THEATRE

|                                   |              |  |
|-----------------------------------|--------------|--|
| Hair                              | Tribe        | Berkshire Theatre Group, Dir. Daisy Walker |
| <i>Silveta</i>                    | Elias        | Passage Theatre, Dir. Ryanne Domingues     |
| <i>AIDA Cruises</i>               | Lead Soloist | Hamburg, Germany                           |
| <i>ABBA Mia!</i>                  | Lead Soloist | Dir. Edvin Ortega                          |
| <i>Winter Affair</i>              | Finch        | Showcase, Dir. Igor Goldin                 |
| <i>West Side Story</i>            | Tony         | Sweetwater District, Dir. Cynthia Stokes   |
| <i>Much Ado About Nothing</i>     | Benedict     | Monarch Theatre, Dir. Julie Benitez        |
| <i>Thoroughly Modern Millie</i>   | Jimmy Smith  | Monarch Theatre, Dir. Julie Benitez        |
| <i>Sheila: A New Rock Musical</i> | Stephen      | Grand Façade, Dir. Geoffrey Cox            |

### FILM

|                         |            |   |
|-------------------------|------------|---|
| <i>Redeemer In Drag</i> | Lead       | Reynard Productions, Dir. Matthew Reynard |
| <i>Yours, Truly</i>     | Supporting | Milliron Studios, Dir. Rob Levy           |

### TRAINING

|               |                             |   |
|---------------|-----------------------------|---|
| New York City | Musical Theatre Scene Study | Jamibeth Margolis, Bryan Wade, Andrew Wheeler |
| AMDA LA, NY   | Vocal Technique             | Victoria Lavan, Wendy Sharp                   |
| AMDA LA, NY   | Tap                         | Jon Engstrom, Casey Colgan                    |
| AMDA LA, NY   | Acting Techniques           | Shaheen Vaaz, Dan Daily, Ray Virta            |
| AMDA LA       | Acting for Camera           | Katie Amanda Keane                            |
| AMDA LA, NY   | Voice Production & Speech   | Toni Smith, Timothy Joseph, Ryan              |

### SPECIAL SKILLS

Master Tongue Popper, Burping On Command, Back Bend/Walkover, Stage Management Experience  
 Competitive Sports: Swimming, Water Polo, and Ultimate Frisbee  
 Impersonations: Pinocchio/Gingerbread Man and Pterodactyl