



R & A

ROTH AND ASSOCIATES EAST, INC.

BLOC NYC, INC. Talent Agency 630 9th Avenue, Suite 702 New York, NY 10036 P: 212.924.6200 | blocnyc.com

250 W. 85th Street, 15E New York, NY 10024 P: 212.579.1746 RothEast@gmail.com

BRIAN RAY NORRIS

AEA, SAG-AFTRA

Height: 5'9" Eyes: Brown Hair Color: Brown Vocal Range: Bari-tenor hC

BROADWAY

SpongeBob SquarePants: The Musical Mr. Eugene Krabs The Palace Theater dir. Tina Landau

THEATRE

Guys and Dolls Nathan Detroit Virginia Stage Co. dir. Nick Minas
South Pacific in Concert Luther Billis Theater Aspen dir. Lonny Price
A Dog Story Guy Lassiter The Davenport dir. Justin Baldrige
Under The Overture Truffo West End Theater dir. Gerard Alessandrini
Pride and Prejudice Mr. Collins NY Reading dir. Stephen Nachamie
Mamma Mia Father A. Bill/Harry performed National Tour dir. Martha Banta
Assassins Bystander, Sam Byck performed Yale Rep dir. James Bundy
Sense and Sensibility Lord John Middleton The Old Globe dir. Barbara Gains
Oliver Mr. Bumble Theater Under the Stars dir. Bruce Lumpkin
The Little Mermaid Chef Louis Theater Under the Stars dir. Glenn Casale
Cinderella Jean-Michel Gateway Playhouse dir. Larry Raben
Billy Elliot Big Davie Gateway Playhouse dir. Steven Minning
Sweeney Todd Beadle Bamford Casa Manana dir. Gabe Barre

FILM

Landing Up Tom Random Media dir. Daniel Tenenbaum

TELEVISION

The SpongeBob Musical: Live on Stage! Mr. Eugene Krabs Krusty Krab Productions dir. Tina Landau
Law and Order SVU Foreperson NBC Universal Episode dir. Jean de Segonzac

TRAINING

North Carolina School of the Arts Classical Drama Teachers/various

SPECIAL SKILLS

legit vocals range from low baritone to high tenor up to high C, falsetto is higher. I'd describe my voice as contemporary musical theater with range and color for a variety of styles and characters moving into a rock and soul quality. I am known for my character work and vocal manipulations, making me an asset in broad character work, voiceover acting. Proficient in many dialects and regionalisms. Dance experience in Jazz, Tap and musical theater; Excellent Ballroom dancer, Waltz, Fox trot, Rumba, ChaCha, Mambo and Tango. Stage combat: Hand to Hand, Broad Sword, Cloak, Rapier and Dagger and a variety of Martial Arts. Trained in improve, Mask work, good with impressions. Love to Draw, Paint, play billiards, strum a guitar. Juggle balls, blades and have juggled torches and some minor partner passing. Fun, punctual and prepared. Success and Abundance to you all, let's make something and tell some stories!