



630 Ninth Avenue, Suite 702
New York, NY 10036
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Alex Vinh

AEA

Height: 5'6"
Vocal Range: Bari-Tenor

PROFESSIONAL THEATRE

Office Hour
The 25th Annual... Spelling Bee
The Jungle Book
Tom, Dick, and Harry
Mamma Mia!
The Drowsy Chaperone
Violet
Guys and Dolls
Winter's Tale
Aida
Alice of Old Vincennes (World Premiere)
One Word Revolution: A New Musical
An Evening with Susan Egan

Dennis
Chip Tolentino
Mowgli
Andreas
Ensemble
Ensemble
Ensemble/Keyboard 2/Flute
Big Jule
Autolycus
Ensemble
Tosomah
Shane Kearney
Ensemble

Circle Theatre
Mill Mountain Theatre
Mill Mountain Theatre
Maples Repertory Theatre
Maples Repertory Theatre
Maples Repertory Theatre
Festival 56
Festival 56
Festival 56
Uptown Players
Red Skelton Performing Arts Center
'16 Out of the Loop Fringe Festival
Trinity Shakespeare Festival

EDUCATIONAL THEATRE

Bat Boy
Sweeney Todd
Sylvia
The Rehearsal at Versailles
The Best Little Whorehouse in Texas
A Day in Hollywood/A Night in the Ukraine
Pippin
Guys and Dolls
We Need A Little Christmas

Bat Boy
Tobias Ragg
Tom/Phyllis/Leslie
Moliere
Melvin P. Thorpe
Gino (Harpo Marx)
Ensemble
Ensemble
Lead Singer

Theatre TCU
W.E. Scott Theatre
Theatre TCU
Theatre TCU
Theatre TCU
Theatre TCU
Theatre TCU
Theatre TCU

TRAINING

BFA in Musical Theatre, Texas Christian University

Acting: T. J. Walsh, Jennifer Engler, Lydia Mackay, Krista Scott, Alan Shorter

Singing: Nancy Elledge, Richard Estes

Dance (Ballet, Jazz, Tap, Modern): Kelsey Milbourn, Ginger Poole, Alexandra Karigan, Penny Ayn Maas

SPECIAL SKILLS

Dialects (Vietnamese, American Southern, Cockney, RP British), Puppetry, Flute (8 years), Piccolo (2 years), Piano (8 years), Wig Making/Styling, Sewing, Knitting, Carpentry, Can ride penny-farthing bicycle, Valid Texas Driver's License, Valid US Passport, Extremely flexed feet, I have a singular elf ear