



# Benjamin Pelteson

AEA · SAG-AFTRA

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**bloc NYC**

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p: 212 924 6200

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Height: 5'8"

Eyes: Brown · Hair: Black

## FILM/TV

HOMELAND	Guest Star	Showtime	<i>d. Clark Johnson</i>
THE AMERICANS	Co-Star	FX	<i>d. Daniel Attias</i>
BLACKLIST	Co-Star	NBC	<i>d. Christine Gee</i>
STARTUP	Co-Star	Crackle	<i>d. Ben Ketai</i>
UNFORGETTABLE	Co-Star	CBS	<i>d. Karen Gaviola</i>
LAW & ORDER	Co-Star	NBC	<i>d. Allen Coulter</i>
SILLY LITTLE GAME	Supporting	ESPN	<i>d. Adam Kurland</i>

## NEW YORK

PHOTOGRAPH 51	Caspar	Ensemble Studio Theatre	<i>d. Lindsay Firman</i>
THE MINES OF SULPHUR	Trim (u/s)	City Opera/Lincoln Ctr.	<i>d. David Schweizer</i>
QUAIL	Dimi	Clubbed Thumb	<i>d. Kip Fagan</i>
THE WIKIPEDIA PLAYS	Hipster	Ars Nova	<i>d. Meredith McDonough</i>

## REGIONAL

<i>Upcoming:</i> INDECENT	Lemml	Oregon Shakespeare Festival	<i>d. Shana Cooper</i>
THE IMMIGRANT	Haskell	George Street Playhouse	<i>d. Jim Jack</i>
KING LEAR	Edgar	Oregon Shakespeare Festival	<i>d. Bill Rauch</i>
SIGN IN SIDNEY BRUSTEIN'S WINDOW	David Ragin	Oregon Shakespeare Festival	<i>d. Juliette Carrillo</i>
CYMBELINE	Cloten's Lord	Oregon Shakespeare Festival	<i>d. Bill Rauch</i>
DISGRACED	Isaac	Denver Center	<i>d. Carl Cofield</i>
ANGELS IN AMERICA I & II**	Louis	Wilma Theater	<i>d. Blanka Zizka</i>

**\*\*Barrimore Nomination, Outstanding Supporting Actor and Best Ensemble**

DRACULA	Renfield	Actors Theatre of Louisville	<i>d. William J. McNulty</i>
PETER AND THE STARCATCHER	Slank	Actors Theatre of Louisville	<i>d. Meredith McDonough</i>
A CHRISTMAS CAROL	Bob Cratchit	Actors Theatre of Louisville	<i>d. Drew Fracher</i>
MERCHANT OF VENICE	Tubal	Shakespeare Theatre Company	<i>d. Ethan McSweeney</i>
HAMLET	Horatio	Capital Repertory Theatre	<i>d. Kevin McGuire</i>
I HATE HAMLET	Gary	Dorset Theatre Festival	<i>d. Carl Andress</i>
LADY WINDERMERE'S FAN	Hopper	Williamstown	<i>d. Moisés Kaufman</i>
THE WITCHING HOUR	Klausner	Williamstown	<i>d. Amanda Charlton</i>
THE MURDER OF ISAAC	Yigal	Baltimore CENTERSTAGE	<i>d. Irene Lewis</i>
THE LARAMIE PROJECT	Moisès, others	Pittsburgh Public	<i>d. Jesse Berger</i>
COMEDY OF ERRORS	Dromio of Eph.	Shakespeare on the Sound	<i>d. Ezra Barnes</i>
LAUGHTER ON THE 23 <sup>RD</sup> FLOOR	Milt	Northern Stage	<i>d. Catherine Doherty</i>
THE MAN WHO CAME TO DINNER	Banjo	Northern Stage	<i>d. Bobby Cronin</i>

## READINGS AND WORKSHOPS

Public Theatre/NYSF, Playwrights Horizons, Rattlestick, EST, Epic Theatre Company, Primary Stages, etc.

## TRAINING

BFA in Acting—**CARNEGIE MELLON—Helen Wayne Rauh Award for Acting**

Semester Abroad—Moscow Art Theatre School,

Scene Study: Caymichael Patten, On-Camera: Ted Sluberski, Jonathan Strauss, Pat McCorkle, Shakespeare: Patsy Rodenburg

## SPECIAL SKILLS

Accents and Dialects (British, Yiddish, Italian, Russian, and many others); Basic Russian and Spanish; Puppetry; Mask; Published in journal of *American Association of Neurological Surgeons* at age 17