BLOC NYC, INC.
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Alan Mendez

AEA

610-392-7891
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Height: 6'2"
Hair: Brown
Eyes: Brown
Voice Type: Baritone

OFF-BROADWAY

Socrates	Andromachus, Aetios	The Public Theater/Dir. Doug Hughes

REGIONAL THEATRE

Evita	Agustín Magaldi	Fulton Theatre/Dir. Marc Robin
Once	Svec	Mason Street Warehouse/Dir. Kurt Stamm
Beauty and the Beast	Beast	Dir. Gary John La Rosa
Hair	Claude	Dir. James Peck
The Pirates of Penzance	Pirate King	Dir. Charles Richter
The Mystery of Edwin Drood	Neville Landless	Dir. Charles Richter
A Midsummer Night's Dream	Oberon	Shipwreck Theatre Co.

TELEVISION

Brain Games	Guest Role	National Geographic Channel

READINGS

The Force of Habit	Marcelo, Master of Arms	New York Classical/Dir. Stephen Burdman
Brewsters	Ian Kempt	The Drama League/Dir. Daniella Caggiano

CONCERT WORK

Kristin Chenoweth Concert	Backup Singer	Sands Bethlehem Event Center

TRAINING

Muhlenberg College (BA in Theatre & BS in Physics, summa cum laude)
Accademia dell'Arte (Physical Theatre, 2015)
Society of American Fight Directors (Advanced Actor/Combatant)

Acting:	Ted Sluberski (on-camera), Holly Cate (Lecoq), Troy Dwyer (classical verse)
Voice:	Andrew Byrne, Ed Bara, Brian Ming Chu, Dory Sibley, Michael Schnack
Stage Combat:	Michael G. Chin, Rob Aronowitz, Jason Paul Tate
Dance:	Alessandra Fabbri (contact improvisation), Gianni Bruschi (tarantella)

SPECIAL SKILLS

Spanish, Italian (intermediate), piano, guitar, bass, percussion, mandolin, accordion, accents (Cockney, Eastern European, Irish, Scottish, RP, Hampshire, EE, German), long-form improvisation, clown, puppetry (marionette, rod, bunraku), commedia dell'arte, juggling (three-ball), played brass instruments in high school (tuba, trumpet, French horn), can grow a full beard in 3 weeks