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Adam Magnacca

AEA
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Height: 6'2"
Eyes: Hazel
Hair Color: Brown

THEATRE

<i>Rock of Ages</i>	Drew Boley	Lake Dillon Theatre Company/Dir. Adam Estes
<i>Legally Blonde</i>	Emmett Forrest	Villagers Theatre
<i>Spring Awakening</i>	Moritz Steifel	Villagers Theatre
<i>Mamma Mia!</i>	Sky	Lake Dillon Theatre Company/Dir. Adam Estes
<i>Into The Woods</i>	Rapunzel's Prince	Forestburgh Playhouse
<i>Red</i>	Ken	Villagers Theatre
<i>Songs for a New World</i>	Man 1	Leshowitz Theatre/M.D. Meg Zervoulis
<i>The Last Five Years</i>	Jamie Wellerstein	Life Theatre
<i>Merrily We Roll Along</i>	Franklin Shephard	Leshowitz Theatre/M.D. Greg Dlugos
<i>Gypsy</i>	Tulsa	Villagers Theatre
<i>42nd Street*</i>	Ensemble	Peak Performances/Chor. Clay James
<i>Anything Goes</i>	Ens./Featured Tapper	Forestburgh Playhouse/Dir. Sean McKnight
<i>Best Little Whorehouse in Texas*</i>	Aggie/Quartet Singer	Memorial Theatre/Dir. Joe Joyce
AIDA Cruises Production Shows	Lead Soloist/Feat. Dancer	Aida Cruise Line

*Denotes Original Choreography

TELEVISION/NEW MEDIA

<i>Big Law</i> (Webseries)	Series Regular	Necessary Outlet Productions
<i>Rocky Times</i> (Webseries)	Recurring	Rag Tag Rag Productions

TRAINING

Montclair State University BFA Musical Theatre
 Montclair, NJ

Voice	Jan Prokop, Greg Dlugos, Michael Rider, Lori McCann
Acting	Ellen Lancaster, Mark Hardy, Susan Knight, Mercedes Murphy, Joe Joyce
Dance	Jeff Shade, Matt Williams, Clay James, Lynne Grossman

SPECIAL SKILLS

American Sign Language (proficient), Conversational German, Conversational French, Intermediate Piano (Onstage Piano for *Merrily* and *Last Five Years*), Basic Guitar (Onstage guitar for *Rock of Ages*), U.S./Canadian Passport, Beatboxing, Basic Partnering, Music Dictation/Copyist skills, Valid Driver's License, and I can burp in the middle of a riff.